



NATIONALHIGH
JAKARTA SCHOOL



P.I.A.G.E.T. Academy

BI-WEEKLY BULLETIN

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2025

9th Edition



<https://nh.piagetacademy.org>

CELEBRATING
THE COMMUNITY

AY 2025-2026





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JAKARTA SCHOOL

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2025

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DEAN'S ARTICLE

When Expectations Meet Empathy: Supporting Student Mental Health and Wellbeing Together

"Mr, can we reschedule our test? I don't think I can handle all my tests on the same day..." she whispered, her voice trembling as she held back tears as she asked for help. In that moment, I felt the weight of her worry—it wasn't just about a Mathematics test. It was about overlapping deadlines, the pressure to perform, and the silent expectation to meet the high standards of top universities. As she spoke, tears slipping despite her efforts to hold them back, I realised how many of our students carry these hidden struggles every day, quietly bearing fears and burdens that often go unseen. I asked myself: do we, as teachers and parents, truly feel the depth of their worry, and do we respond with the empathy and care they need?

Since the early 2010s, the rise of social media has coincided with increasing reports of student anxiety and depression. The COVID-19 pandemic only intensified these challenges, bringing stress, isolation, and uncertainty into the daily lives of young people. As a teacher, I've seen first-hand how these pressures weigh on students—what once was a classroom focused on lessons and exams is now also a space where emotional well-being matters just as much. We are called to be mentors, listeners, and guides, helping students build resilience, manage expectations, and cope with stress. This expanded role is rewarding, yet it also affects our own well-being, reminding us that education is a shared journey, requiring collaboration between teachers, parents, and students to ensure that every child can thrive.

Supporting students through anxiety and stress is one of the most challenging yet rewarding parts of my work. There are days when I feel the weight of their worries as if they were my own. Recognising my limits, seeking support, and practising self-care are essential if I am to remain patient, empathetic, and effective in guiding them through life's pressures.

Parents, too, play a crucial role. I have seen how well-intentioned high expectations can sometimes overwhelm students. I understand that parents want the best for their children, and there is nothing wrong when they drive them to excel and achieve their fullest potential. By reflecting on these expectations, sharing responsibilities with teachers, and fostering balanced learning at home, parents can help their children feel supported, capable, and confident. Together, home and school create a safety net that nurtures growth – academically, emotionally, and socially.

For students, the pressures can feel overwhelming, but when adults—teachers offering guidance, parents providing understanding—work together, students gain the tools to navigate challenges, ask for help, and grow stronger with resilience.

This is a call to all of us: let's balance ambition with empathy, expectations with support, and responsibility with collaboration. By listening, caring, and sharing this journey with our students, we can help them not only achieve academically but thrive emotionally, socially, and in life beyond the classroom.

Shared by

Mr Dexter Higinio C. Canicula

Dean for Secondary & JC

STUDENT COUNCIL : WORLD HABITAT DAY 2025

On 22 October 2025, NationalHigh Jakarta School celebrated World Habitat Day, an event organised by Committee 3 of the Student Council, aiming to raise awareness about the state of human settlements and the need for adequate housing for all. This academic year's theme was "Homes for All, Hope for All". Each year level division participated in various meaningful activities held during Assembly time, allowing them to gain a deeper understanding of these social issues, fostering empathy and engagement.



For the K1 and K2 students in ELC, they participated in an activity named "Room for Everyone?". First, the students were gathered for a short story-telling session, introducing them to the issue of the lack of adequate shelter. Afterwards, in groups, they proceeded to build model houses with pre-built materials, assisted by SC members. They then tried to fit Yakult bottles, representing people, into the model houses. Not all of the Yakult bottles fit into the houses, or the Yakult bottles were all very cramped into the limited space, symbolising how there is not enough proper shelter for everyone.

Before this activity, the K1 and K2 students were unaware of the issue, and this activity enabled them to open their eyes to the issue.

Y1 to Y3 students participated in the Sticks of Hope activity, where groups of students were tasked with building their "ideal home" with a set of limited materials. After completing their structure, the groups gave a short explanation of their design — what it represented, why they chose it, and how it connected to the theme for World Habitat Day. This activity encouraged creativity and critical thinking, while enabling students to reflect on what makes a home safe and meaningful, beyond just physical structure.



Students from Y4 to Y6 took part in a Habitat Hat Walk to celebrate World Habitat Day. They wore creative hats decorated with bright suns, cozy houses, and green landscapes under blue skies. During the walk, students proudly presented their hats and explained the meaning behind their designs. The activity encouraged everyone to reflect on the importance of caring for our planet and making it a safe and happy home for all.

STUDENT COUNCIL : WORLD HABITAT DAY

Students from Y7 to Y9 took part in an exciting Donation Fiesta in celebration of World Habitat Day. Each class rotated through four fun and meaningful games – Ball Toss, Tower Game, Simon Says, and Marble Mania – with their scores determining how much the Student Council would donate to help those in need. In Ball Toss, students aimed ping-pong balls into boxes of different sizes, with smaller targets earning higher donations. The Tower Game encouraged teamwork as groups built tall towers using only popsicle sticks and masking tape, while Simon Says let students follow creative and tricky instructions. The final game, Marble Mania, tested coordination and focus as students guided marbles through PVC pipes into bowls.



It was a day filled with teamwork, laughter, and generosity – students not only had a great time but also helped support people in need, making the event both meaningful and memorable.



Students from Y10 to Y12 participated in The Interactive Forum as part of the World Habitat Day celebration. We would like to express our sincere gratitude to our special guest, Mr. Iben, who shared his valuable insights about the importance of sustainable housing and the current challenges faced by many communities across Indonesia. Through his engaging presentation, students learned more about how access to proper housing impacts people's quality of life and the steps that can be taken to improve living conditions. Afterwards, the students created informative posters highlighting various housing issues in different regions of Indonesia, reflecting on what they had learned from Mr. Iben's talk.

World Habitat Day isn't just a one-day event, it's a movement that wakes everyone up to reality: the reality that not everyone can have a proper home. By holding this event, the Student Council aims to inspire change within the Student Body.



STUDENT COUNCIL : WORLD HABITAT DAY

"A house is a home when it shelters the body and comforts the soul." – Phillip Moffitt



Shared by

Reina Megan Santoso, Y9E and Sean Aldrich Wiranata, Y9G

Student Council Committee



Y10 MILESTONE PROGRAMME

Y10 Milestone "The Power of Bouncing Back": Beyond Fall & Failure

Have you ever fallen so hard you almost wanted to give up – but something inside you whispered, “try again”? That whisper is what this year’s Y10 Milestone: The Power of Bouncing Back (POBB) was all about. It wasn’t just another school programme. It was a journey of courage, fear, laughter, mud, and heart – a journey that reminded us that winning isn’t about being perfect, but about falling, rising, falling and rising again, to become more than conquerors!

The journey began at SLB Al Rosyadiyah, where our students met children with different disabilities – ADHD, autism, hearing, visual, and intellectual challenges. Yet none of that stopped them from smiling, painting, singing, and dancing together. It was pure joy – real and raw. One of our students said softly, “They made me realise how little it takes to be happy.” The principal, teary-eyed, told us that NHJS was their first-ever donor – and gratitude filled the room like sunlight.

Then came the high element adventure – the part everyone secretly feared. Imagine crossing a sky bike high above Lido Lake with your heart pounding like crazy. Some froze mid-air, some shouted, “Miss, I can’t do this!”, and some laughed to hide their fear. But everyone tried. One student, after being rescued, cried and whispered, “I’ve become more grateful for my life.” That moment hit all of us. It wasn’t about reaching the other side; it was about courage – about standing again when fear tries to stop you.

The teambuilding games and bamboo raft race taught another kind of resilience and teamwork. Some rafts sank, some plans failed miserably, and yes – there were screams, laughs, and chaos. But bit by bit, the group started working together. Boys and girls who usually kept to themselves began shouting encouragements, pulling ropes, and celebrating small wins. They learned that teamwork isn’t about who’s the strongest, but who keeps trying together.

When evening came, it was time for Jaipong dance practice – two hours of Sundanese rhythm and endless laughter. Everyone was exhausted after a full day of outdoor activities, but the energy didn’t fade. They danced, stumbled, giggled, and helped one another get the moves right. What started as clumsy became beautifully connected. Even the Jaipong dance coaches felt the warmth as they said their goodbyes, touched by the students’ effort and gratitude.

The final day was the 5km trek through the Acacia and Pine forest – and nature definitely didn’t go easy on us. The trail was muddy from last night’s rain, mosquitoes were relentless, and a few students had to stop because of fever, asthma, or old injuries. But those who continued made sure no one was left behind. They slowed down for the tired ones, waited, cheered, and helped each other across the slippery paths. We arrived muddy, tired, but deeply thankful – because every step reminded us how it feels to bounce back.

This milestone wasn’t about perfection or ticking off achievements. It was about heart – about falling, rising, falling and rising again, stronger each time. As **Simon Sinek** said so beautifully, *“When we help ourselves, we find moments of happiness. When we help others, we find lasting fulfilment.”*



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Y10 MILESTONE PROGRAMME

And through every fall, laugh, tear, and triumph, our Y10 POBB family found just that – the joy of bouncing back, together! 😊

Shared by

Ms Yosuanela Putri Maristya

Dean for Character Development and Student Affairs





MUSIC

The Symphony of Collaboration: Building Teamwork Through Music

Dear Parents and Members of the NH School Community,

As the Music Teacher for both our Primary and Secondary students, I have the wonderful opportunity to work with nearly every child in the school. I am excited to talk to you today about a value that is vital to both our music program and the PIAGET framework: **Teamwork**. At its heart, music is a powerful expression of cooperation. It's not enough to be technically good; students must work together, using sensitive and synchronised effort to create a beautiful, unified sound. This year, we are specifically cultivating teamwork through our music **ensembles**. This is a place where abstract ideas about collaboration turn into real, audible results. Our students learn to **play, listen, and apply** their focus to achieve a shared goal. This begins with our youngest musicians in the **recorder group (Years 1 and 2)**, where simple rhythms teach the vital lesson of sharing sonic space. In Primary, our **traditional music groups** (African and Indonesian music) require deep listening and cultural respect. Even the **Year 5 Instrument Ensemble** and the **Secondary Pop Band** demand this same cooperation. Across all divisions, our ensemble work is progressing wonderfully, clearly showing your children's growing ability to collaborate effectively.

The music ensemble, whether a small chamber group or a full chorus, serves as a dynamic microcosm of a successful team. In this setting, true teamwork is not merely working alongside others; it is the act of meticulously tuning one's performance to that of the group. Students must actively **listen** with intensity, gauging volume, pitch, and timing, while simultaneously **playing** their individual part and **applying** sophisticated real-time corrections with their mind. This demands incredible discipline and a profound sense of shared accountability. For our **Year 5 Instrument Ensemble**, this means mastering instrumental blending and dynamic contrast, recognising that a sudden fortissimo from one musician can ruin the collective texture. Similarly, the **singing group**, preparing for public performances, must achieve perfectly unified vowels, phrasing, and breath control: an endeavor where even a single misplaced syllable can disrupt the clarity of the lyrics. The cognitive demands of this integrated action are immense, training students in collaborative problem-solving under real-time pressure. This holistic learning environment underscores a crucial aspect of musical training: the recognition that individual excellence is only meaningful when it contributes to the collective good.

The art of making music beautifully is not only about sound; it requires an astonishing level of **sensitivity and gracefulness**. The physical act of ensemble performance is a complex synchronisation of the entire body. The **ears** must constantly monitor the group, the **hands and fingers** must execute with precision, the **diaphragm** must control breath support, and the **brain** must integrate all these sensory inputs and motor outputs simultaneously. This simultaneous, coordinated action is the very definition of a highly functional team. Consider our older students: the **Pop Band Ensemble in Years 10 and 11** requires a bassist to lock in with the drummer, a vocalist to guide the feel, and a guitarist to layer harmony. Each part is dependent on the others for the music to groove. Research consistently validates the developmental benefits of this process. For instance, **Dr Susan Hallam** notes, "Participation in instrumental music groups is associated with improved social skills, self-esteem, and teamwork," highlighting the clear link between musical collaboration and socio-emotional development.



MUSIC

Furthermore, **Dr Laurel J. Trainor's** work on brain synchronisation in musical groups suggests that "playing music together leads to neural coupling between performers, fostering a sense of shared emotional state and common purpose." Music, therefore, is a neurological and philosophical training ground for advanced teamwork.

The disciplined collaboration fostered in the music room extends far beyond the final note of a performance; it is a direct and transferable skill that reinforces the PIAGET value of Teamwork throughout the school. When students learn to self-correct a pitch because it clashes with another part, they are practicing **constructive self-evaluation** for the benefit of the team. When they learn to lead a section or follow a conductor's cue, they are developing both **leadership and followership skills**. These are the skills necessary for successful group projects in Science, collaborative writing in English, and effective debate in History. It is a friendly, yet **firm** expectation in our music program that every student arrives prepared, not just for their own success, but out of respect and commitment to their peers. We hold the line on this standard because we understand the gravity of the lesson: one weak link affects the entire chain, and conversely, a single act of preparation elevates the entire performance. Our ensembles are not just performance groups; they are laboratories for developing dependable, respectful, and highly effective collaborators who understand the responsibility that comes with being an essential part of a larger team.

The musical successes that we **will share with you later this year** are not just about beautiful melodies; they are a resounding affirmation of our students' growing ability to embrace the spirit of **Teamwork**. As we look forward to our major performance in March, which will be the culmination of this year's ensemble work, every student is learning that true artistry is a collective achievement. From the youngest recorder player to the most experienced Pop Band member, their current commitment to rehearsal is building the foundation for that future success. I urge you to continue encouraging your children to engage fully, to practice their parts diligently, and to bring their best selves to every lesson. By supporting their participation in these ensembles, you are not simply fostering a love of music; you are actively investing in their development as cooperative, sensitive, and graceful citizens ready to contribute meaningfully to any team they join in the future. I am incredibly proud of the harmony, both musical and collaborative, that is emerging across the school, and I look forward to sharing their performances with you soon. Thank you for partnering with us in this vital educational endeavor.

Shared by

Mr Wie

Music Teacher



MUSIC



HIGHLIGHTS

Indonesian's Love Letter to The World

I am writing to share the incredible journey and invaluable lessons learned from my recent trip to Vienna and Prague this past July with the Trinity Youth Symphony Orchestra (TRUST). This opportunity was made possible by the immense support of this community. Beyond the exciting performances and the historic sights, this trip served as a powerful professional development experience, and I'm thrilled to bring the harvest of that knowledge directly back to our music lessons.

Our primary purpose on this European tour was not competition, but cultural ambassadorship. We set out to share the beauty of Indonesian music through the unique lens of a modern symphony orchestra.



On Stage in Vienna: Sharing our "love letter from Indonesia" on the competition ground, VHS Kulturgarage)

Our repertoire focused heavily on **re-orchestrated lagu-lagu daerah** (regional Indonesian songs). Guiding this mission was **Dr Nathania Karina, the Music Director and Conductor of TRUST**. She beautifully described the orchestra's purpose: **"This journey and the songs are love letters from Indonesia to the world."**

This focus on showcasing and elevating our own heritage was the most profound takeaway for me as an educator. Witnessing how these sophisticated arrangements captured the attention of European audiences was an epiphany. It proved that when we present our traditional music with passion and technical excellence, it becomes universally relatable.

The journey was also an immersion in classical excellence. Beyond performing, the orchestra had a privileged **masterclass** session with **Prof. Toby Purser, the Head of Conducting at the Royal College of Music (RCM)**.



HIGHLIGHTS



Learning from the Best: Absorbing cutting-edge techniques during our masterclass with Prof. Toby Purser, Head of Conducting at the Royal College of Music.

Our concert series across Prague and Vienna was a tremendous success. We are deeply grateful to the **KBRI (Indonesian Embassy) in Vienna and Prague** for their tremendous support and successful orchestration of our full-house public concerts in prestigious halls.



Full House in Prague: We successfully performed for a full-house audience, including Europeans and the Indonesian diaspora, demonstrating the universal beauty of our music.

The knowledge and experiences gained during this trip are **already enhancing our music program** and directly benefiting our students:

- **Cultural Pride:** We are now placing a much greater emphasis on incorporating and mastering Indonesian compositions, instilling a deep sense of **pride in our musical heritage**.
- **Historical Context:** Lessons will now include the powerful, firsthand narratives from Vienna and Prague, connecting our classroom studies to the real, inspiring history of classical music and its figures.

My participation in the TRUST tour and the opportunity to harvest this precious knowledge would not have been possible without the immense support and help from the entire **school community**. Thank you to the administration for granting me the time and encouragement, to the parents for your understanding, and most of all, to our wonderful students, who inspire me every day.



HIGHLIGHTS

Your belief in me allowed me to represent our school on the world stage. I return energised, more knowledgeable, and ready to pour this new global perspective into every lesson. I look forward to watching our school's music program flourish with these new standards of excellence!



We are thrilled to share the same beautiful music we performed in Europe! The songs brought to Europe have been released in our new album. Scan the code in the Spotify scanner and enjoy our beautiful music on **Spotify**



The power of unity! A proud moment with my dedicated **clarinet section**. We didn't just perform; we proved that sharing the same vision leads to success.



Sharing the Stage with Giants: Stepping into Vienna's legendary Musikverein and Wiener Konzerthaus was humbling. We performed in the same halls where masters like Brahms, Mahler, and Richard Strauss premiered or conducted their works

Shared by

Mr Wie
Music Teacher



HIGHLIGHTS

MakeX Robotics Tournament 2025

In preparation for the 2025 MakeX Robotics Tournament organised by Makeblock Indonesia in Bali, our school assembled two teams of Year 9 students from the Robotics CCA to compete in the Explorer: Digital Pioneer category. Joel and Louis named their team 'Get in There' after the expression for celebrating success, reflecting their hope for the robot to complete tasks successfully. Meanwhile, Morgan and Owen named their team 'Mochi Mechanics' in honour of their pet dogs – both coincidentally named Mochi.

Beginning in August, we spent Tuesday afternoons preparing diligently: learning the official MakeX rules, assembling the robot, and refining our code line by line to ensure precision and consistency. We also spent Saturdays simulating full match scenarios to sharpen our timing and coordination. We encountered some challenges; our robots often 'shook' during suspension and the autonomous mode occasionally missed its mark. However, under the steady guidance of Mr Ihsan and Mr Pria, we learned to treat each setback as an opportunity for growth, improving our designs and strategies.

Each match combined a 30-second autonomous stage with a 3-minute 30-second manual stage in a 2-versus-2 alliance format. Within the strict limits of 320×320×450 mm and 6 kg, our robots had to score balls into the central net, place cones accurately, hang a flag, and suspend themselves on the Upgrading Central Purifier for maximum points. Each ball scored was worth 20 points, each cone was worth 40 points, the flag was worth 50 points and the suspension was worth 100 points.

On 20 October, six Indonesian teams gathered for the National Round, competing for spots in the China Round. The ballroom erupted with energy as robots darted across the arena. The first day was devoted to test runs and simulations, while the second day marked the true start of the competition. Though our autonomous stage was still imperfect, our teams adapted quickly, playing to our strengths and communicating effectively. A brief moment of disaster occurred when both teams' shooting arm components broke, but luckily they were quickly replaced by spare parts. When the results were announced, Owen and Morgan got 2nd place while Joel and Louis got 3rd, both qualifying to China and representing Indonesia in the International Round.

The International Round began on 23 October, bringing together 16 teams from around the world, including those from Thailand, India, the Philippines, and Mexico. The hall was alive with excitement, the hum of motors mingled with cheers and voices in different languages, all united by a shared passion for innovation. Teams competed in elimination matches, with only the top eight advancing to the championship round. Joel and Louis finished fourth overall, earning their place in the championship bracket.

The final stage brought together the strongest alliances, and every match tested precision, teamwork, and composure. Drawing lots for the first match-up, the winner went against the other winner. Each round was a best-of-three showdown, with diverse strategies keeping the games unpredictable. In the last 2 matches, Louis managed to shoot a ball and knock down the opposing team's cone, momentarily disrupting their rhythm and giving Joel and Louis an opening they needed to secure a lead. That pivotal moment turned the tide, and their alliance went on to claim third place overall.



HIGHLIGHTS

We are also proud to share that our school won the official MakeX Explorer arena giveaway prize for the most inspiring Instagram reel, which was created by Catherine, a Y12 student. Her creative storytelling captured the spirit of perseverance, innovation and teamwork that defines our Robotics CCA.

We would like to thank everybody who has helped us for this competition. None of this success would have been possible without the incredible support surrounding us. We are deeply grateful to Morgan for supplying us with 3D printed parts, Mr Ihsan and Mr Pria for their patient mentorship and unwavering guidance, Makeblock Indonesia for letting us practice in the Explorer arena at their headquarters, as well as to our parents for their constant encouragement, from driving us to practices to lifting our spirits through every challenge.

The MakeX experience taught us resilience under pressure, trust in teamwork, and the courage to adapt when plans fall apart. We learned to think globally, celebrate creativity beyond borders, and value collaboration as deeply as competition.

"I have not failed. I've just found 10,000 ways that won't work."

Thomas A. Edison

Shared by

Owen, Morgan, Joel, Louis, Y9G Students



HIGHLIGHTS

NHJS Students Shine at Tomato Art Exhibition 2025

From 25–27 October 2025, the vibrant halls of Lotte Mall – South Jakarta came alive with colour, creativity, and imagination during the Tomato Art Exhibition 2025. This much-anticipated annual event brought together young and emerging artists from across Jakarta, offering them a platform to showcase their artistic talents through paintings, mixed media, and installations.

Representing NHJS with pride and passion were **Chloe Danu (Year 12), Audrey So (Year 12), Reina Megan Santoso (Year 9), Alike Prikanti Kanter (Year 7), Naomi Mundisugih (Year 7), and Luna Allie Januardy (Year 6)**. Their artworks reflected a wide range of emotions and ideas – from personal reflection to imaginative exploration – demonstrating not only technical skill but also depth of thought and creativity.

Each piece told a story, inviting viewers to pause, feel, and reflect. The diversity of styles and media showcased by these young artists highlighted how art can transcend words, connecting people through shared experiences and perspectives. The exhibition became more than just a display of talent – it was a celebration of youthful imagination and the courage to express oneself authentically.

As **Pablo Picasso** once said, “Every child is an artist. The problem is how to remain an artist once we grow up.” This type of art exhibition served as a reminder of how important it is to nurture that creative spirit from a young age and to provide platforms where students can express their voices freely through art.

For NHJS students, this experience not only strengthened their confidence but also inspired their peers – especially those pursuing or planning to take IGCSE Art – to explore new artistic directions, experiment with media, and develop original concepts for their coursework and future exhibitions. Witnessing their schoolmates’ works displayed publicly can ignite ideas and motivation for others to push boundaries and refine their artistic style. At NHJS, art education is more than mastering techniques; it is about cultivating creativity, curiosity, and courage. Through events like this, students are encouraged to see art as a means of communication – one that speaks across cultures, emotions, and generations.

NHJS proudly congratulates **Chloe, Audrey, Reina, Alike, Naomi, and Luna** for their inspiring participation. Their passion, creativity, and dedication continue to enrich our school community and remind us all that art, in its truest form, is a bridge between imagination and the world we live in! ♥

Shared by

Ms Yosuanela Putri Maristya

Dean for Character Development and Student Affairs



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Celebrating Our Outstanding Readers

We are delighted to shine a spotlight on some of our most enthusiastic young readers in the library! These students have shown an inspiring love for books by consistently borrowing and exploring new stories, characters, and knowledge throughout Semester 1 (July–October 2025).

As a small token of appreciation, our top borrowers will receive book vouchers to celebrate their reading achievements and to encourage them to continue discovering more great books ahead. We hope this little reward inspires you to keep nurturing your love for reading!

1	Juliet Hartono	3 Mentari Bookstore (@ Rp 50,000) and 1 Periplus Bookstore Vouchers (Rp 100,000)
2	Tiffany Tjiputra	3 Mentari Bookstore (@ Rp 50,000) and 1 Periplus Bookstore Vouchers (Rp 100,000)
3	Justin Widikdo	1 Mentari Bookstore (Rp 50,000) and 1 Periplus Bookstore Vouchers (Rp. 100,000)
4	Aleya Nalayog	1 Periplus Bookstore Voucher (Rp 100,000)
5	Axel Gonarto	1 Periplus Bookstore Voucher (Rp 100,000)
6	Mila Tanzil	1 Periplus Bookstore Voucher (Rp 100,000)

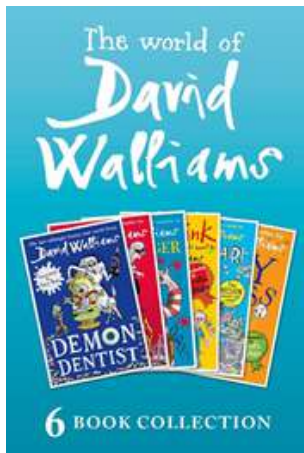
You may claim your vouchers at the library anytime before Term 2 ends. We are incredibly proud of your enthusiasm! You bring life to our library shelves, and we hope the stories you've discovered continue to inspire, comfort, and encourage you to keep turning pages.

Keep reading, keep exploring, and keep shining. The next great story is waiting for you!



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Library Update: New Arrivals



Enjoy six hilarious and heartwarming novels by bestselling author David Walliams in this special collection. Meet the mysterious menace behind the creepy tooth-fairy surprises in *Demon Dentist*, join Zoe as she protects her pet rat in *Ratburger*, and experience ghostly adventure to save Saxby Hall in *Awful Auntie*. Follow billionaire Joe's search for true friendship in *Billionaire Boy*, uncover the surprising story behind *Mr Stink*, and explore Dennis's journey of self-expression in *The Boy in the Dress*. A witty, touching, and unforgettable set of stories for young readers!



A stunning box set of three bestselling books by one of the most loved authors of our time—featuring *The Alchemist*, *Veronika Decides to Die*, and *Eleven Minutes*. A magical blend of spirituality, wisdom, and storytelling awaits you.



A charming teen love story about Milea and Dilan—full of sweet moments, teenage struggles, and unforgettable first love. Set in 1990s Bandung, the story captures the nostalgia of youth, friendship, and school life. With Dilan's unique way of expressing affection, their relationship grows in a way that is both heartwarming and bittersweet.

....and even more new books have been added to our library collection! Get ready—they'll be available to borrow next semester!

Shared by

Ms Vincentia Krisna Wijayanti

Librarian



ACKNOWLEDGEMENT

Chinese Creative Writing Contest for Overseas Youth" (华文创想曲)



Chinese Creative Writing Contest for Overseas Youth" (华文创想曲)



Chinese Creative Writing Contest for Overseas Youth" (华文创想曲)



Chinese Creative Writing Contest for Overseas Youth" (华文创想曲)

ICAS 2025





ACKNOWLEDGEMENT

ICAS 2025

Piagetians Excel in ICAS 2025!
Distinction in Science

Tobias Raphael Tanuhandaru
Year 4E

Eldrick Liam Tanzi
Year 5E

Jacqueline Stella Widjaya
Year 5T

Sara Taniwan
Year 5E

Piagetians Excel in ICAS 2025!
Distinction in Science

Eliast Molkysodeck Suhardiman
Year 6E

Alessi Raphaelie Shamsuri
Year 7I

Chelsea Ariana Sudharta
Year 7I

Vara Taniwan
Year 7I

Piagetians Excel in ICAS 2025!
Distinction in Science

Aubrey Dalgado
Year 8P

Hiero Olivander Hartawan
Year 9G

Sean Aldrich Wiranata
Year 9G

Amanda Kaela Alfandy
Year 11P

Piagetians Excel in ICAS 2025!
Distinction in Spelling Bee

Aurora Jodelyn Handaja
Year 4E

Maximilian Alexander Sung
Year 4E

Piagetians Excel in ICAS 2025!
Distinction in Writing

Viola Alessia Darmawan
Year 7P

Xie Rui Xin
Year 7A

Aubrey Dalgado
Year 8P

Piagetians Excel in ICAS 2025!
Distinction in Writing

Mikayla Hazel Tan
Year 4E

Nolan Emmanuel Wajaja
Year 5T

Madison Hailey Tan
Year 6E

Casadee Rose Basuki
Year 7P

Piagetians Excel in ICAS 2025!
Distinction in Mathematics

Emily Lois Tanuhandaru
Year 6G

Jessie Tjoij
Year 6E

Connor Madalan Winata
Year 7A

Roselin Wijaya
Year 7P

Piagetians Excel in ICAS 2025!
Distinction in Mathematics

Rafael Mason Lie
Year 3I

Maximilian Alexander Sung
Year 4E

Noomi Hannah Sudirman
Year 4E

Wyndon Langford Aliwarga
Year 5G

Piagetians Excel in ICAS 2025!
Distinction in Mathematics

Vara Taniwan
Year 7I

Axton Sudman
Year 8I

Declan Zachary Tjoij
Year 8P

Rachelle Hartono
Year 8I



ACKNOWLEDGEMENT

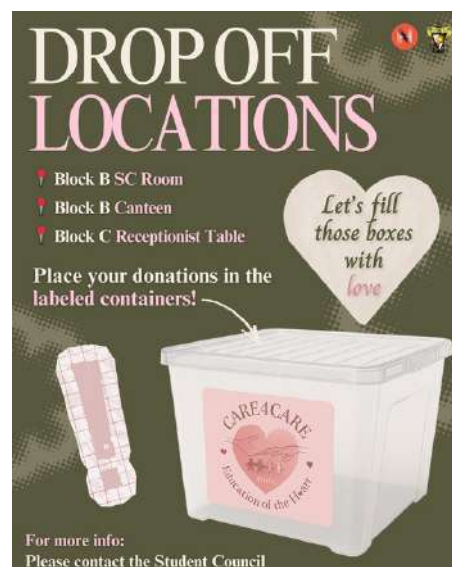
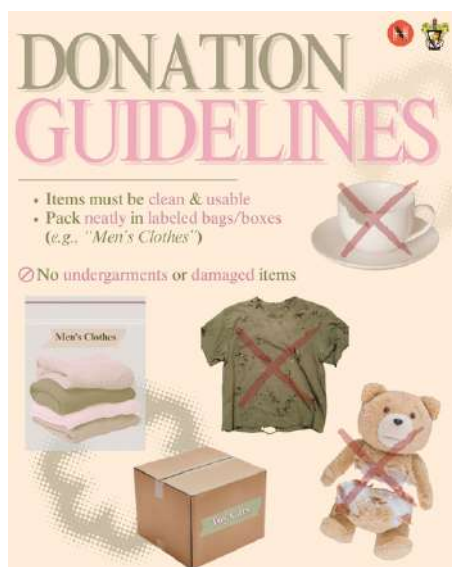
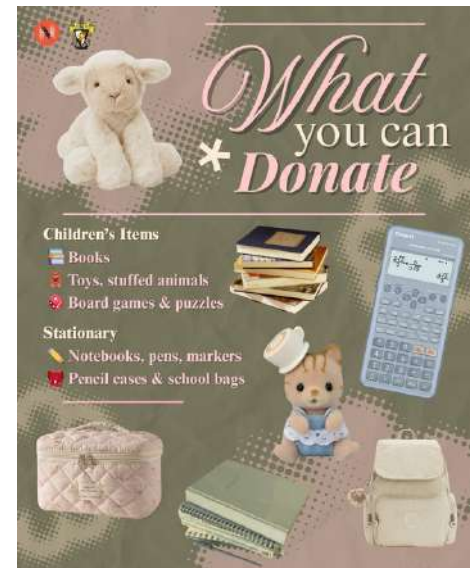
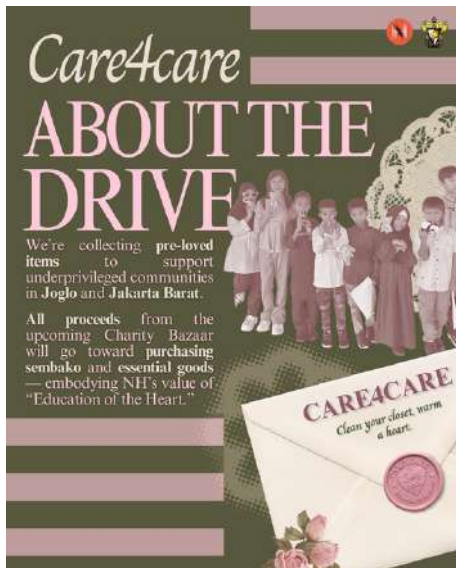
ICAS 2025





ANNOUNCEMENT

The Student Council is pleased to announce the Care4Care Charity Donation Drive, a student-led initiative supporting underprivileged communities in Joglo and Jakarta Barat. Students and families are invited to donate pre-loved clothes, shoes, and accessories, which will be sold at the upcoming Garage Sale. Through this event, we hope to offer quality items at affordable prices and use all proceeds to purchase sembako and essential goods, reflecting NH's core value of "Education of the Heart."



ANNOUNCEMENT

🧙‍♀️🌟 Early Learning Centre Discovery Day 🌟🧙‍♂️

Theme: "A Whimsical Witch's Discovery Day!" 🧙‍♀️🧙‍♂️

Step into a world of wonder and magic at NationalHigh Jakarta School's ELC Discovery Day! 🏡🌟

📅 Saturday, 15 November 2025

🕒 9.00 - 11.30 a.m.

📍 Early Learning Centre Building (Block C)

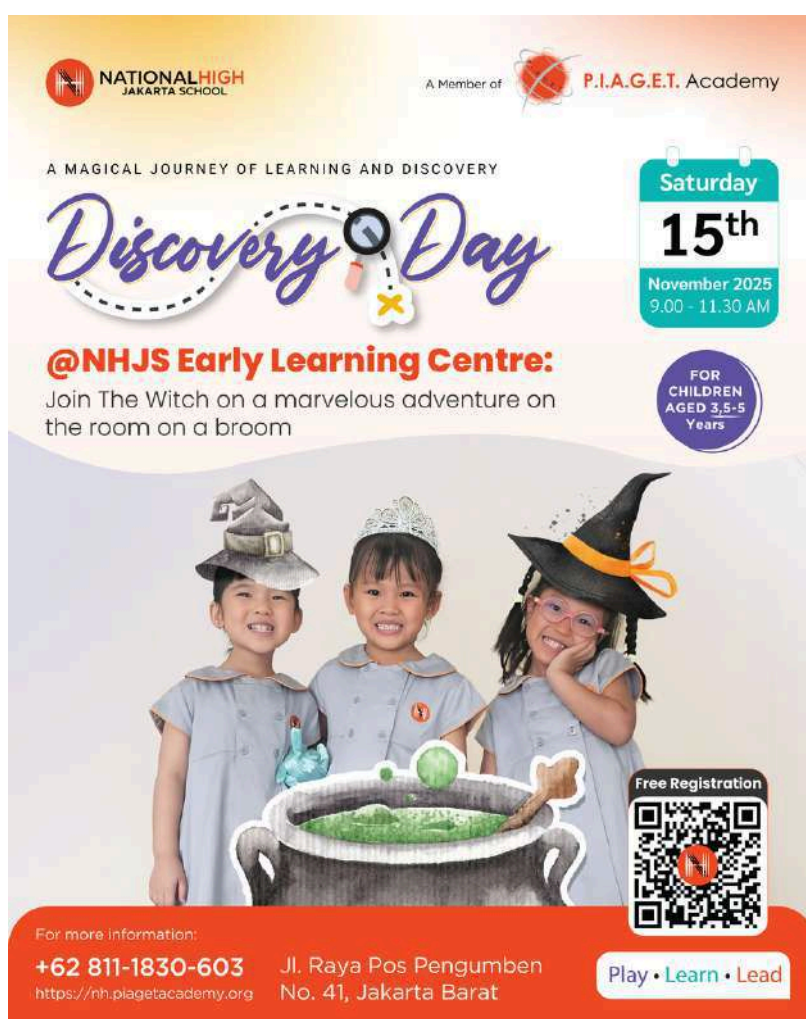
This enchanting morning is specially designed for children aged 3.5-5 years, where little wizards and witches will explore, mix potions of imagination, and discover the joy of learning through magical play! 🧙‍♀️🧙‍♂️🌟

🌟 Don't miss this spellbinding experience of early learning at NationalHigh!

👉 For more information, contact us via WhatsApp: 0811-1830-603

📄 Register here: <https://forms.gle/9ikBeNiNbJSoRv2b9>

Join us for a magical morning of discovery! 🌟💖



The poster for the Discovery Day event features the National High Jakarta School logo and the P.I.A.G.E.T. Academy logo. It includes the text "A MAGICAL JOURNEY OF LEARNING AND DISCOVERY" and "Discovery Day" in a large, stylized font. The event is scheduled for Saturday, 15th November 2025, from 9.00 to 11.30 AM. It is for children aged 3.5-5 years. The poster also mentions "@NHJS Early Learning Centre:" and "Join The Witch on a marvelous adventure on the room on a broom". At the bottom, there is a photo of three children in witch costumes and a QR code for free registration. The contact information for more information is provided at the bottom: +62 811-1830-603, Jl. Raya Pos Pengumben No. 41, Jakarta Barat, and the website https://nh.plagetaacademy.org. The bottom right corner has the text "Play • Learn • Lead".

NATIONALHIGH
JAKARTA SCHOOL

A Member of **P.I.A.G.E.T. Academy**

A MAGICAL JOURNEY OF LEARNING AND DISCOVERY

Discovery Day

@NHJS Early Learning Centre:
Join The Witch on a marvelous adventure on the room on a broom

FOR CHILDREN AGED 3.5-5 Years

Free Registration

For more information:
+62 811-1830-603
<https://nh.plagetaacademy.org>

Jl. Raya Pos Pengumben
No. 41, Jakarta Barat

Play • Learn • Lead

ANNOUNCEMENT

🌟🌟 Save the Date! 🌟🌟

Join us for our Open House on Friday, 14 November 2025, from 8.30 AM to 12 PM! 🕒🏫

Discover the heart of our school — meet our passionate Academic Team! 🌟 Enjoy a guided tour, get your questions answered, and learn what makes our school truly special. 💡❤️

🎁 Secure your spot early and save with an exclusive tuition discount! Don't miss this limited-time opportunity to join a thriving learning community! 🌟🌟

📅 Mark your calendar and register now at 🖱️ bit.ly/NHJSOH-141125 to guarantee your place and unlock your savings. We can't wait to welcome you! 🙌😊

#OpenHouse2025 #SecureYourSpot #SaveWithUs #TuitionDiscount #FutureStartsHere #MeetOurTeam
#EducationJourney



JOIN NATIONALHIGH JAKARTA SCHOOL

OPEN HOUSE

For Academic Year 2026/2027

ELC | Primary | Secondary | Junior College

FRIDAY 14 NOVEMBER 2025
09.00 AM - 12.00 PM

Jl. Raya Pos Pengumben
No. 41, Jakarta Barat

+62 811-7550-1183
www.nh.piagetacademy.org

PSLE CAMBRIDGE International Education



Confirm Your Visit

Scan the QR code and see how we nurture passion, integrity, and excellence from day one.

bit.ly/NHJSOH-141125

For more information, contact us:

+62 811-7550-1183

www.nh.piagetacademy.org

Creating a Better World Through Education

UPCOMING EVENTS

NHJS: Year 1 Milestone - In School

7 November 2025

NHJS: Years 3 - 6 Mid-Year Review - Written Exam

7, 10 - 13 November 2025

NHJS: Year 2 Milestone

14 November 2025

NHJS: Mid-Year Review Marking Day

NHJS: Mid-Year Review Make-up Exam Day

14 November 2025

NHJS: Student Council Training 2

14 - 15 November 2025

NHJS: Years 3 - 9 Mid-Year Review - Discussion & Review of Exam Papers

17 - 19 November 2025

NHJS: Years 10 - 12 IA Success Camp "Get Set" (Stage 2)

NHJS: Years 1 - 2 Application Week

17 - 21 November 2025

NHJS: Returning of Mid-Year Review Exam Papers

20 - 21 November 2025

